

DRESSAGE SOUTH AFRICA PONY RIDERS NOVICE 3 2010



Approx time 4.25 minutes

Arena size 40 x 20

Trot work is ridden rising or sitting unless otherwise stated

To be ridden in a snaffle

A Whip and/or spurs permitted

Penalties for errors of course:

1st error 2 points

2nd error 4 points

3rd error elimination

These points are cumulative

No: Horse: Rider:

Judge: Position: Date: Event:

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt. Salute Proceed in working trot	<i>Straightness on centre line Transitions Quality of halt</i>		10	
2	C AX	Turn right Half circle right 20m diameter	<i>Quality of turn at C Bend on half circle. Rhythm and activity</i>		10	
3	XC	Half circle left 20m diameter	<i>Bend on half circle. Rhythm and activity</i>		10	
4	HXF F	Change rein and lengthen the trot a few strides Working trot	<i>Quality of lengthened strides Transitions Balance and rhythm</i>		10	
5	K	Medium walk	<i>Transition. Quality of walk. Rhythm</i>		10	
6	EM M	Change rein at free walk on a long rein Medium walk	<i>Straightness. Quality of walk. Relaxation of the frame. Transitions</i>		10	
7	C	Halt. Immobility 5 seconds. Proceed at medium walk	<i>Quality of halt. Immobility Transitions</i>		10	
8	H K	Working trot Working canter left	<i>Transitions Straightness in transition</i>		10	
9	A	Circle left 20m diameter	<i>Bend on circle Quality of canter</i>		10	
10	FM M	Lengthen the canter a few strides Working canter	<i>Quality of lengthened strides Transitions Quality of canter</i>		10	

Pony Riders Novice 3 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
11	C E	Working trot Turn left	<i>Transition</i> <i>Quality of trot and turn</i>		10	
12	X B	Walk/Trot transition (not more than 4 strides of walk) Turn right	<i>Quality of transitions</i> <i>Straightness</i> <i>Quality of turn</i>		10	
13	F	Working Canter right	<i>Transition</i> <i>Quality of canter</i>		10	
14	A	Circle right 20m diameter	<i>Bend on circle</i> <i>Quality of canter</i>		10	
15	KXM X M	Change rein Working trot Continue on track to E	<i>Transition</i> <i>Straightness, Quality of canter and trot</i>		10	
16	EX G	Half circle left 10m Diameter. Continue on centre line Halt. Salute	<i>Bend on half circle</i> <i>Straightness</i> <i>Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
1	General Impression, smoothness and correct paces		10x2
2	Willingness to go forward		10x2
3	Seat of rider and correct application of the aids		10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 220	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE