Approx time 5m 30s  
Arena size or 60 m x 20 m  
Trot work is ridden rising or sitting unless otherwise stated  
Bit - Snaffle  
A Whip and/or spurs are permitted

<table>
<thead>
<tr>
<th>No:</th>
<th>Horse:</th>
<th>Rider:</th>
<th>Judge:</th>
<th>Position:</th>
<th>Event:</th>
<th>Date:</th>
</tr>
</thead>
</table>

Penalties for error of course
1st error  2 points  
2nd error  4 points  
3rd error  Elimination

These points are cumulative

<table>
<thead>
<tr>
<th>Test</th>
<th>Directive Ideas</th>
<th>Remarks</th>
<th>Max Mark</th>
<th>Judges Mark</th>
</tr>
</thead>
</table>
| 1 A  | Enter in working trot  
Proceed down the centre line without halting | The entry  
Straightness. Regularity of the stride | 10 |
| 2 C  | Turn left  
Change rein  
Half circle right 20 metres | Quality of trot and bend.  
Regularity, balance & bend on half circle. | 10 |
| 3 VR | Change rein  
Half circle left 20 metres and continue on track to ‘A’ | Quality of trot  
Regularity, balance & bend on half circle. | 10 |
| 4 A  | Circle left 20 metres. After centre line proceed in working canter left | Calm and smooth depart  
Quality of canter, bend on circle. | 10 |
| 5 BE | Between E & K  
Half circle left 20 metres  
Working trot | Quality of canter, trot and bend. Balance and smoothness of transition. | 10 |
| 6 A  | Medium Walk  
Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein.  
Shorten the reins | Rhythm and activity  
Lengthening of the frame.  
Fluency of walk while shortening the rein | 10 x 2 |
| 7 E  | Medium walk  
Working trot | Fluency and balance  
Transition to trot | 10 |
| 8 C  | Circle right 20 metres. After centre line proceed in working canter right | Calm and smooth depart  
Quality of canter, bend on circle. | 10 |
| 9 BE | Between E & H  
Half circle right 20 metres  
Working trot | Quality of canter, trot and bend. Balance and smoothness of transition. | 10 |
<table>
<thead>
<tr>
<th></th>
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<th>Remarks</th>
<th>Max Mark</th>
<th>Judges Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>C</td>
<td>Rising trot and circle 20 metres.</td>
<td>The stretching of the neck and nose forwards and downwards Steadiness of the contact Regularity and balance of the trot.</td>
<td>10 x 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Before C</td>
<td>Lengthen the reins and allow the horse to stretch forwards, downwards</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>Shorten the reins</td>
<td>Fluency while shortening reins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>BX</td>
<td>Half circle right 10 metres</td>
<td>Bend on half circle Straightness on centre line, transitions to walk and halt. Quality of halt</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>Continue on centre line</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>I</td>
<td>Medium Walk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>G</td>
<td>Halt, Salute</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Leave arena at free walk</td>
<td></td>
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<td>Sub total 130</td>
</tr>
</tbody>
</table>

**COLLECTIVE MARKS**

1. Walk (rhythm, regularity, activity, ground cover and lengthening) 10
2. Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters) 10
3. Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back) 10
4. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand) 10x2
5. Rider’s position, correctness, effect and independence of seat 10x2
6. Accuracy of figures and corners 10x2

**JUDGE’S COMMENTS**

**MAXIMUM MARKS:** 220

- Competitor’s Points
- Deduct Errors
- Competitor’s Total
- Competitor’s Percentage

Judges Signature: ...........................................................................................................