

**DRESSAGE SOUTH AFRICA  
PRELIMINARY 3  
2013**



Approx time 5m 30s  
Arena size 60m x 20m  
Trot work is ridden rising or sitting unless otherwise stated  
Bit - Snaffle  
A Whip and/or spurs are permitted

Penalties for error of course  
1<sup>st</sup> error 2 points  
2<sup>nd</sup> error 4 points  
3<sup>rd</sup> error Elimination  
These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
1	<b>A</b> <b>Between L &amp; I</b>	Enter in working trot Halt through walk. Salute. Proceed in working trot through walk	<i>Entry</i> <i>Fluency and calmness of halt and transitions: trot walk halt – halt walk trot</i> <i>Straightness</i>		10	
2	<b>C</b> <b>MXF</b>	Turn right One loop through X	<i>Quality of trot and changes of bend</i>		10 x 2	
3	<b>K</b> <b>VR</b>  <b>R</b> <b>RMC</b>	Medium walk Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein. Shorten the reins Medium Walk	<i>Transition.</i> <i>Rhythm and activity</i> <i>Lengthening of the frame.</i>  <i>Fluency of walk while shortening the rein</i>		10	
4	<b>C</b> <b>HXX</b>	Working trot One loop through X	<i>Quality of trot and changes of bend</i>		10 x 2	
5	<b>Between A &amp; F</b>	Working Canter left	<i>Calm and smooth depart to canter, quality of canter</i>		10	
6	<b>B</b>	Circle left 20 m diameter	<i>Quality of the canter. Bend on circle.</i>		10	
7	<b>Between B &amp; M</b>	Working trot and continue on track to 'H'	<i>Transition to trot. Balance and rhythm of working trot</i>		10	
8	<b>HXF</b>	Change rein in working trot with 6 to 8 walk steps over 'X'	<i>Quality of trot and walk.</i> <i>Smooth and calm transitions into and out of walk</i>		10	
9	<b>Between A &amp; K</b>	Working canter right	<i>Calm and smooth depart, quality of canter</i>		10	

**Preliminary 3 2013 continued**

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
10	E	Circle right 20 m diameter	<i>Quality of the canter. Bend on circle.</i>		10	
11	<b>Between E &amp; H</b>	Working trot and continue on track to B	<i>Quality of transition Balance and rhythm of trot</i>		10	
12	B  B	Rising trot and circle 20 metres. Lengthen the reins and allow the horse to stretch forwards, downwards.  Shorten the reins before 'B' Continue on track in working trot	<i>The stretching of the neck and nose forwards and downwards Steadiness of the contact Regularity and balance of the trot. Fluency while shortening reins Rhythm, activity</i>			
13	A  X	Turn down centre line  Halt through walk, salute	<i>Quality of the transition through walk and the halt</i>		10	
		Leave arena at free walk		Sub total	<b>150</b>	

**COLLECTIVE MARKS**

1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	<b>10</b>	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	<b>10</b>	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	<b>10</b>	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	<b>10x2</b>	
5.	Rider's position, correctness, effect and independence of seat	<b>10x2</b>	
6.	Accuracy of figures and corners	<b>10x2</b>	

**JUDGE'S COMMENTS**

**MAXIMUM MARKS: 240**

**Competitor's Points**

**Deduct Errors**

**Competitor's Total**

**Competitor's Percentage**

JUDGE'S SIGNATURE.....