

**DRESSAGE SOUTH AFRICA**  
**PRELIMINARY 4**  
**2013**



Approx time 5m 30s  
 Arena size 60 m x 20 m  
 Trot work is ridden rising or sitting  
 Bit - Snaffle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
1	A X	Enter in working trot Halt through walk. Salute. Proceed in working trot through walk	<i>Entry</i> <i>Halt and transitions</i> <i>Straightness</i>		10	
2	C HXF	Turn left Change rein in working trot	<i>Bend in corners, and rhythm</i>		10	
3	AC	Serpentine 3 loops, each loop to go to the long side of arena finishing at C	<i>Bend, accuracy of the loops</i>		10x2	
4	<b>Between C &amp; M</b>	Working canter right	<i>Transition and balance</i>		10	
5	B	Circle right 20 metres and continue on track to 'K'	<i>Regularity, balance, bend and quality of the circle</i> <i>Bend in corners</i>		10	
6	KE <b>Between E &amp; H</b>	Working canter Working trot	<i>Balance and rhythm.</i> <i>Fluency of transition.</i>		10	
7	M RV V	Medium walk Change rein in medium walk, lengthen the reins and allow horse to stretch on a long rein. Before V shorten the rein Medium Walk	<i>The transition.</i> <i>Quality of the walk</i> <i>Rhythm and activity.</i> <i>Lengthening of the frame.</i> <i>Fluency while shortening the reins and maintenance of walk quality.</i>		10	
8	K A	Working trot Serpentine three loops , each loop to go to the long side of arena, finishing at C	<i>Transition.</i> <i>Bend, accuracy of loops</i>		10x2	
9	<b>Between C &amp; H</b>	Working canter left	<i>Transition and balance</i>		10	

**Preliminary 4 (2013) continued**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
10	E	Circle left 20 metres and continue on track to 'F'	<i>Bend, accuracy of circle, quality of canter.</i>		10	
11	FX	Change rein in working canter	<i>Balance and rhythm.</i>		10	
12	<b>Between X &amp; H</b>	Working trot	<i>Fluency of transition. Quality of trot.</i>		10	
13	MXK	Change rein and lengthen the trot a few strides	<i>Lengthening and regularity .</i>		10	
	K	Working trot	<i>Transitions.</i>			
14	A	Turn down centre line	<i>Bend on turn.</i>		10	
	X	Halt through the walk, salute.	<i>Straightness. Transitions and halt.</i>			
		Leave arena at free walk				
				Sub total	<b>160</b>	

**COLLECTIVE MARKS**

1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	<b>10</b>	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters, ground cover and lengthening)	<b>10</b>	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	<b>10</b>	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	<b>10x2</b>	
5.	Rider's position, correctness, effect and independence of seat	<b>10x2</b>	
6.	Accuracy of figures and corners	<b>10x2</b>	

**JUDGE'S COMMENTS**

**MAXIMUM MARKS: 250**

Competitor's Points

Deduct Errors

Competitor's Total

Competitor's Percentage

JUDGE'S SIGNATURE.....