

DRESSAGE SOUTH AFRICA

ADULT DERBY : SPECIAL TEST

2017



Approximate time: 5 ½ minutes
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter at collected canter Halt – Immobility - Salute Proceed in collected trot.	Quality of the canter Entry straightness, halt and transitions		10	
2	C HE	Turn left Shoulder in left	Position and bend Rhythm and impulsion		10	
3	EX XB	Half circle left 10 m Half circle right 10m	Bend and quality of half circles.		10	
4	BF FAK	Shoulder in right Collected trot	Position and bend Rhythm and impulsion		10	
5	KX	Half pass right	Bend, fluency, regularity, balance impulsion		10	
6	XH HCM	Half pass left Collected trot	Bend, fluency, regularity, balance impulsion		10	
7	MXK K	Change rein in extended trot Collected trot	Rhythm and straightness. Lengthening of the frame and strides.		10 x 2	
8		Transitions at M and K	Definition. Balance and fluency.		10	
9	AFS	Extended walk	Regularity, activity, ground cover and lengthening of frame		10 x 2	
10	SHC	Collected walk	Shortening of the strides, frame, rhythm and activity.		10	
11	C	Halt. Rein back 4 steps. Immediately proceed in collected canter right	Quality of halt and rein back. Equilateral steps, straightness. Transition to canter.		10	

12	MX X A	Half pass right Straight on Turn right	Bend, fluency, regularity, straightness		10	
13	KXM MCH	Change rein with three flying changes, one after K, one at X and one before M. Collected canter	Quality of canter Correctness and placement of changes, straightness		10x 2	
14	HK KAF	Medium canter Collected canter	Quality of canter Lengthening of frame Ground cover		10	
15		Transitions at H and K	Definition. Balance and fluency.		10	
16	F X C	Half pass left Straight on Turn left	Bend, fluency, regularity, straightness		10	
17	S E X G	Collected trot Turn left Turn left Halt – Immobility -Salute	Transition. Fluency and bend on turn. Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS						
18	Paces (freedom and regularity)				10	
19	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
20	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)				10 x 2	
21	Rider's position and seat; correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 260	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE