

DRESSAGE SOUTH AFRICA
MEDIUM 3
2018



Approx time: 6 mins
Arena size 60 m x 20 m
Trot work is ridden sitting
Bits – Snaffles or simple double bridle
A Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt–Immobility - Salute Proceed in collected trot	<i>Quality & straightness of canter. Halt, transition & trot</i>		10	
2	C MV VKAF	Turn right Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of frame, clear transitions</i>		10	
3	FB	Shoulder in left	<i>The angle, bend, regularity & carriage</i>		10	
4	BG C	Half pass left Turn left	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
5	HXF FAK	Change rein in extended trot Collected trot	<i>Regularity & ground cover, lengthening of frame</i>		10	
6		The transitions at H & F	<i>Clear definition & fluency</i>		10	
7	KE	Shoulder in right	<i>The angle, bend, regularity & carriage</i>		10	
8	EG C	Half pass right Turn right	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
9	CMB B X	Collected trot Turn right. Halt-Rein back 5 steps and immediately proceed in collected trot	<i>Quality of trot halt and rein back. Straightness, balance, regularity. Equilateral steps and transitions.</i>		10	
10	E KAF	Turn left Medium walk.	<i>Bend. Transition Regularity, ground cover, transitions</i>		10	
11	FS	Change rein in extended walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		10x2	
12	SHC	Collected walk	<i>Regularity & carriage. Shortening of strides.</i>		10	
13	C CMR	Proceed in collected canter right Collected canter	<i>Transition. Quality of canter. Collection.</i>		10	
14	R	Circle right 8m diameter	<i>Regularity, uphill carriage. Bend, size & shape of circle</i>		10	
15	RBLK L	Change rein in collected canter. Flying change of leg	<i>Collection. Straightness Accuracy, correctness & fluency of change.</i>		10	

Medium 3 (2018) continued

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
16	KAFP P	Collected canter Circle left 8m diameter	<i>Quality of canter. Regularity, uphill carriage. Bend, size & shape of circle</i>		10	
17	PBIH I	Change rein in collected canter. Flying change of leg	<i>Collection. Straightness Accuracy, correctness & fluency of change.</i>		10	
18	HC CA	Collected canter Serpentine 4 loops to long side of arena with 3 flying changes of leg on crossing centre line finishing left.	<i>Quality of canter, balance, accuracy and correctness of changes. Fluency & bend</i>		10	
19	FXH	Change rein in extended canter.	<i>Lengthening and quality of strides. Straightness & carriage</i>		10	
20	Before H	Collected canter & flying change of leg.	<i>Precise, smooth execution of transition. Quality of flying change on diagonal</i>		10	
21		The transitions at F & H	<i>Quality. Balance.</i>		10	
22	HC C	Collected canter Collected trot and proceed to B	<i>Transition. Straightness. Collection.</i>		10	
23	B X G	Turn right Turn right Halt – Immobility – Salute	<i>Straightness. Transition. Quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS:		
1	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 2 6 0	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE