

DRESSAGE SOUTH AFRICA
MEDIUM 5
2018



Approx time: 5 mins 30 seconds
Arena size 60 m x 20 m
Trot work is ridden sitting
Bits – Snaffle or simple double bridle
A Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	AX X XC	Enter in collected canter Halt, immobility, salute Proceed in collected trot	<i>Quality and straightness of canter, halt, transitions and trot</i>		10	
2	C CHS SV VDAK	Track left Collected trot Shoulder-in left Collected trot	<i>The angle, bend and regularity</i>		10	
3	KX	Half-pass right	<i>Correct positioning, regularity, impulsion & fluency. Balance in change of bend</i>		10	
4	XH	Half-pass left	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
5	HCMR RP PDAF	Collected trot Shoulder-in right Collected trot	<i>The angle, bend and regularity</i>		10	
6	FS SHC	Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of the frame, definition and transitions</i>		10	
7	C	Halt – rein back 4 steps and immediately proceed in collected trot	<i>Straightness, balance, halt, regularity and fluency of r/back. Equilateral steps</i>		10	
8	MXK KA	Change rein in extended trot Collected trot	<i>Extension and regularity of steps, lengthening of frame</i>		10	
9		Transitions at M and K	<i>Clear definition and fluency</i>		10	
10	AFP	Medium walk	<i>Regularity, relaxation, ground cover</i>		10	
11	PSH	Change rein in extended walk	<i>Regularity, relaxation, ground cover, lengthening of frame</i>		10X2	
12	Before H H Between G & M	Collected walk Turn right Half pirouette right	<i>Bend, balance, regularity & activity of steps. Size of pirouette</i>		10	
13	Between G & H M	Half pirouette left Turn left	<i>Bend, balance, regularity & activity of steps. Size of pirouette</i>		10	
14		Collected walk in Movements 12 & 13	<i>Regularity, activity and heightening of steps</i>		10	
15	C	Proceed in collected canter left	<i>Willingness, fluency, straightness of transition</i>		10	

Medium 5 (2018) continued

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
16	CHSI I	Collected canter Circle left 10m diameter	<i>Balance, regularity, bend, fluency</i>		10	
17	IRB	Counter canter	<i>Regularity, straightness, balance and correct positioning</i>		10	
18	B	Flying change	<i>Correctness, fluency</i>		10	
19	BPL L	Collected canter Circle right 10m diameter	<i>Balance, regularity, bend, fluency</i>		10	
20	LVK	Counter canter	<i>Regularity, straightness, balance and correct positioning</i>		10	
21	K	Flying change	<i>Correctness, fluency</i>		10	
22	KAF FX XI	Collected canter Half-pass left Straight on centre line	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
23	I	Flying change	<i>Straightness, correctness, fluency</i>		10	
24	C MF	Track right Medium canter	<i>Ground cover, straightness, clear transitions</i>		10	
25	FAK KX XI	Collected canter Half-pass right Straight on centre line	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
26	I	Flying change	<i>Straightness, correctness, fluency</i>		10	
27	C CH HK KA	Track left Collected canter Extended canter Collected canter	<i>Lengthening and quality of strides Straightness and carriage</i>		10	
28		Transitions at H and K	<i>Clear definition and fluency</i>		10	
29	A X	Turn down centre line Halt, immobility, salute	<i>Straightness, quality of transition and halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS:		
1	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE